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MY LITTLE PONY 6

A Glimmer of an Idea

613

Premise by: Dave Rapp

Outline: February 04, 2015

A GLIMMER OF AN IDEA

Outline by Dave Rapp

TEASER**SC. 1 - INT. TWILIGHT'S CASTLE – THRONE ROOM – DAY**

Twilight tells Starlight Glimmer that it's time for another friendship lesson. But before Starlight can start the lesson, she needs to do some background reading first. There's a certain book in the Ponyville Public library that Twilight would like her to read. Twilight gives Starlight a piece of paper with the name of the book on it. Spike, knowing how big the library is, volunteers to help Starlight Glimmer find it.

SC. 2 - INT. PONYVILLE PUBLIC LIBRARY – DAY

There's a sea of books in the library. Spike says this is going to take them a while. Starlight thinks there must be a faster way of doing this – and gets an idea. She asks Spike, why find the book, when we can make the book find them? She looks at the name of the book on the paper and her horn glows. A book high up on one of the shelves glows and flies to Starlight. See? Couldn't be easier. Spike looks at the book. It's 'The History of Ponyville: Volume 156.' Spike: "Volume 156?! Starlight, did you specify..." Suddenly, rows and rows of books begin to glow and fly at Spike and Starlight. Seconds later, they're buried in books. Spike: "I know Twilight told you to hit the books. I just didn't expect they'd hit back."

END TEASER**MAIN TITLES****ACT ONE****SC. 3 - INT. FRIENDSHIP RAINBOW KINGDOM CASTLE – THRONE ROOM – DAY**

Starlight tells Twilight that she read the book. Well, she skimmed it, but she knows she got all the important information and is ready to be tested on it. Twilight explains that books are important and valuable, but they don't tell the whole story. That's why, for Starlight's next lesson, Twilight wants her to go around Ponyville, find one pony and get to know their history by talking with them. Once she's done, she should report back at the end of the day and present what she's learned about that pony in an oral report to Twilight.

SC. 4 - EXT. PONYVILLE TOWN SQUARE – LATER

Spike and Starlight are walking around the town square. Spike keeps pointing out ponies and suggesting Starlight should interview them. Starlight keeps shooting down each and every suggestion. If she's going to interview a pony and report back to Twilight, then she should pick the most interesting pony in all of Ponyville. The problem is, she can't decide on which pony to interview... until Starlight realizes – why interview one pony, when she can interview **every pony**! She thinks that this will really impress Twilight and show her she's willing to go above and beyond. Starlight: "I need to show Twilight that I'm the best student ever!"

SC. 5 - EXT. MARKET – LATER

Starlight sees Pipe Down sitting alone on a nearby bench, eating an apple. Starlight tells Spike, if she's going to interview every pony, then she might as well get started with Pipe Down. Starlight sits with Pipe Down and asks to hear his life story.

TIME CUT TO:

SC. 6 - EXT. MARKET – LATER

Time has passed. The apple that Pipe Down had taken a bite out of is now brown, with flies swarming all around it. Pipe Down: "...And that's what happened the morning I was born. Now let me tell you about the afternoon..." Starlight asks if she can excuse herself for a moment, and grabs a napping Spike. Starlight's worried that if this is any indication of what's ahead of them, then interviewing every pony in town is going to take forever. Spike tries to remind her that wasn't the assignment, but Starlight reminds him -- she HAS TO impress Twilight. She looks back at Pipe Down and thinks, there must be a faster way to hear his story. This gives her an idea. Why look for his story, when she can make his story can find them?

SC. 7 - INT. PONYVILLE PUBLIC LIBRARY – DAY

As Starlight searches through spell books, Spike warns her this is a bad idea. Starlight thinks she's found the perfect spell – The Knowledge Spell. It will allow the spell caster to know everything in a pony's head. This is exactly what she needs. Once she casts this, she knows interviewing each pony will be a snap. As Spike tries to warn her again, Starlight casts the spell. Once she's done, she's excited to get back to interviewing Pipe Down. As they start walking out of the library they pass a pony on guard duty, looking out a window and thinking to himself: GUARD (V.O.): "What a lovely day." Starlight responds: "It is nice, isn't it?" The guard pony looks confused. He was sure he didn't say that out loud.

END ACT ONE**ACT TWO****SC. 8 - EXT. MARKET – LATER**

Starlight runs back to the market and sees Pipe Down still sitting on the bench. She thanks Pipe Down for waiting and asks to continue the interview. Why doesn't he tell her more about the afternoon he was born? As Pipe Down gathers his thoughts, she can hear him thinking: "Let's see, that was the afternoon the millennium blossoms were first planted. Who would have thought I'd one day use them to help the young Princess Celestia defeat Tirek."

Pipe Down then starts to launch into a long story about the millennium blossoms being planted and the proper care for a millennium blossom – until Starlight interrupts him. She can't believe he once used millennium blossoms to fight Tirek. Pipe Down's surprised Starlight knew that. He could tell her about it, but it's kind of a long story. Where to start? As he thinks for a second, Starlight hears his thoughts, grabs a quill and starts scribbling away furiously. Pipe Down's confused. What is she writing? He didn't say anything yet. Spike rolls his eyes.

SC. 9 - EXT. TOWN SQUARE – LATER

Starlight tells Spike this is amazing. She got a ton of info from Pipe Down and it took no time at all. Thanks to that spell, she'll have no problem learning every pony's story in Ponyville. She's confident that Twilight will be impressed and proud of her.

SC. 10 - INT./EXT. VARIOUS LOCATIONS - MONTAGE:

We see a quick series of cuts of Starlight interviewing different ponies. For each one, she scribbles away furiously while they're deep in thought. As Starlight interviews Granny Apple, she finishes Granny Apple's sentences before she can. We end the montage on Starlight interviewing three ponies at once. She asks them each a different question and writes down their responses even before they can answer.

SC. 11 - EXT. TOWN SQUARE – LATER

Starlight is standing next to the huge stack of notes she's been taking. She tells Spike she doesn't know what he was worried about. This spell is the greatest thing ever. Suddenly, she hears Applejack asking her to pass the sugar. She's confused. As she starts to respond to Applejack that she doesn't have any sugar, she realizes Applejack isn't

there. Spike is worried. Why is she talking to Applejack? She's way over there. Spike points into the distance where Applejack is eating at a café with Apple Bloom.

Suddenly, Starlight hears Rainbow Dash asking if she should do a corkscrew or a loop-de-loop. When she turns to answer her, she sees Rainbow Dash isn't there. But where is... She looks up in the sky and sees Rainbow Dash flying around. Just then, Starlight hears Rarity speculating about what the next big fashion trend will be. Starting to get worried, Starlight looks around and spots Rarity staring at some fabric in a vendor's cart a good distance away.

From the look on her face, Spike can see something's wrong and asks Starlight if she's okay. Before she can answer, suddenly she begins to hear Applejack, Rainbow Dash and Rarity all talking in her head at once. Starlight covers her ears and starts to run off – only to bump into Pinkie Pie. She hears Pinkie's inner thoughts all flying by at a mile a minute, with carnival music playing in the background. Overwhelmed, Starlight screams and scrambles away.

SC. 12 - EXT. MARKET – CONTINUOUS

Starlight runs out of an alley and comes skidding to a stop when she realizes she's in the middle of the market... and a mass of ponies. She can hear all of their thoughts. It's a cacophony of chaotic noise in her head. Spike runs up to her. What's wrong? She tells Spike she can hear them. Spike wonders who? Who can she hear? Starlight covers her ears and shouts: "All of Ponyville!" Off of her panicked look, we...

END ACT TWO

ACT THREE

SC. 13 - EXT. CANTERVILLE LIBRARY – LATER

Starlight is running at full speed with Spike struggling to keep up. Where is she heading? Starlight tells Spike that she needs to get back to the book containing the Knowledge Spell. Hopefully it'll have a counter-spell.

SC. 14 - INT. CANTERVILLE LIBRARY - LATER

Starlight runs into the library and frantically searches for the original spell book while humming loudly to block out the thoughts of the ponies around her. When she's "shushed" by the librarian she's forced to stop humming and the thoughts of all the ponies in the library come flooding in. Even though the ponies in the library are silently reading, Starlight still hears their thoughts and continues to shush them while looking for the book.

When Starlight finds it, she's dismayed to discover there's no counter-spell. Fortunately, Spike has found a book called: "The Big Book of Counter-Spells." Starlight gets excited. There's got to be something there that can help her. Unfortunately, she's distracted by the thoughts of the other ponies and has a difficult time looking through it. Luckily, she happens to come across a spell that she thinks could work. As her horn begins to glow and she starts to read the spell, the thoughts of other ponies keep drifting into her head. She realizes there's no way she can read the book there. Spike suggests, "Why don't I just sign out the book and meet you at Cob's Field?"

SC. 15 - EXT. COB'S FIELD – LATER

Starlight looks around. There's no pony as far as the eye can see and her mind is finally her own again. Spike runs up with the book. Starlight's relieved to see him. She needs to fix this now, because it's almost time for her to present her report to Twilight. As Starlight starts to read the spell again, she suddenly hears someone in her head again. She looks up and sees Rainbow Dash and the rest of the Wonderbolts running drills. She tries to ignore them, but their thoughts keep distracting her – causing her to perform the spell incorrectly. This results in a small, harmless explosion that covers her in soot.

SC. 16 - INT. TWILIGHT'S CASTLE – OUTSIDE OF THE THRONE ROOM – DAY

Starlight and Spike are outside of the throne room. Starlight's getting ready for her report to Twilight, but she looks completely frazzled (A LA Twilight from "Lesson Zero.") Spike suggests that maybe she should come clean to Twilight and let her know what's going on. Starlight exclaims that everything she's done, she did because she's trying to impress Twilight. And telling Twilight that she screwed up would do the exact opposite. She'll give the report, impress Twilight and then they'll find a way to undo this spell.

SC. 17 - INT. TWILIGHT'S CASTLE – THRONE ROOM – DAY

Before Starlight begins her report, she tells Twilight that instead of just talking with one pony, she's learned about every pony in town. Twilight's impressed. Starlight beams with pride and begins her report. Things are going well until a few worker ponies start filing in. Twilight explains she's getting some work done in her throne room and to please ignore the noise. As Starlight continues, the thoughts of the workers get in the way of her presentation. Starlight begins to look more and more frazzled and struggles to keep it together. Starlight hears Twilight's thoughts of concern and wish that Starlight would confide in her more. This causes Starlight to finally break down and confess about the Knowledge spell.

Twilight's horn glows with a counter-spell and suddenly the other voices are gone from Starlight's head. Starlight hangs her head in shame. She knows that Twilight must be disappointed in her. Since she's the worst student ever, she completely understands if Twilight doesn't want to teach her anymore. Twilight explains to Starlight that the object of their lessons isn't for Starlight to impress her. What's important is for Starlight to learn from the lesson.

Starlight asks if she can give the report again – after she does it the right way, without taking a shortcut. Twilight thinks this is a great idea. And for what it's worth, she's always impressed with Starlight. After Starlight leaves, Twilight asks Spike if this is what she was like with Princess Celestia. Spike: "No. You were way worse."

SC. 18 - EXT. MARKET – LATER

Starlight is sitting with Pipe Down again. She tells him that she heard about the morning and afternoon he was born, but she's curious about that evening. He tells her it's kind of a long story. Is she sure she really wants to hear it? Starlight says she's in no hurry -- go ahead and paint a picture with words for her. As Pipe Down starts to launch into a story, Starlight sits in rapt attention.

END